



*At the heart of the image*



I AM FOR IMPORTANT MOMENTS

D3300

[www.europe-nikon.com](http://www.europe-nikon.com)

# D3300



*At the heart of the image*



## Truly capture the atmosphere of important moments.

If you want to get more from your camera and still keep things simple, the new D3300 is your answer. Less powerful cameras, like those on smartphones, can miss fleeting, split-second moments; low-light shots are often blurred, and unless you're a fan of pixelated images, zooming in on distant subjects isn't really an option. To capture all the beauty of the moment, pair the D3300 with a NIKKOR lens, and your world will be full of vibrant, lifelike photos and movies that are only possible with a Nikon D-SLR.

- Superior images: 24.2 megapixels, EXPEED 4 image-processing engine, and ISO 12800.
- Precise fast-action shots: up to 5 fps continuous shooting and 11-point AF system.
- Step-by-step assistance: Guide Mode.
- Easy creative options: 13 striking special effects for photos and movies.
- High-quality sharing: via optional Wireless Mobile Adapter and a smart device.
- Lightweight system: small body, small kit lens.

Three body colours are available





The texture of the tree and stairway remains finely depicted, even after being trimmed out and enlarged from the picture on the right.



## Experience the quality of 24.2 megapixels

### Capture all the details: Images to treasure

As a camera that offers 24.2 megapixels, the D3300 packs quite a punch. Paired with its high-resolution NIKKOR kit lens, this is a camera that captures unforgettable high-definition images. Every detail is crisp and clear, even if you crop or enlarge a portion of the photo. And thanks to the new EXPPEED 4 image-processing engine, you don't lose any of that clarity if you shoot in low light.



- Lens: AF-S DX NIKKOR 35mm f/1.8G
- Exposure: [A] mode, 1/200 s, f/3.5
- White Balance: Cloudy
- Sensitivity: ISO 200
- Picture Control: Standard

## The secret to beautiful images

### Pair the D3300 with a NIKKOR lens

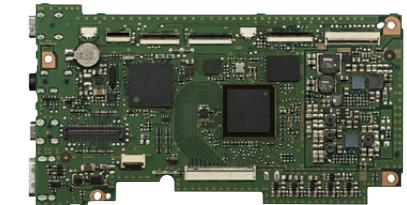
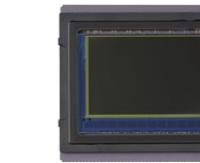
A great image starts with a great lens, and Nikon's entire range of NIKKOR lenses, including the kit lenses, are designed to take full advantage of the D3300's high pixel count: So you can capture stunning photos and movies.

### The difference is in the details: DX-format image sensor

The image sensor is the heart of your camera, and the D3300 is a camera with a big heart. Its innovative sensor is specifically designed without an optical low-pass filter, so it can capture even the finest details with stunning sharpness. Images are remarkably clear—especially when captured with a NIKKOR lens.

### Crystal-clear images with true-to-life colour: New EXPEED 4 image-processing engine

Nikon's fast and powerful image-processing engine faithfully reproduces the colours you see, and ensures remarkably clear photos and smooth movies. Images are beautifully rendered, with rich colour gradation and minimised noise, even when you shoot in low light at high ISOs.





**Amazing low-light performance:  
ISO 100–12800 light sensitivity**

Want to avoid blurry or grainy images when you shoot in low light? Thanks to the D3300's wide light sensitivity range (ISO 100 to 12800, extendable to 25600 equivalent) and the excellent noise reduction performance of its new EXPEED 4 image-processing engine, you can shoot clear 24.2-megapixel images even in poor light. Enjoy the freedom to capture all the details in dark situations, or even shoot striking nightscapes without a tripod.



## Step up on image quality

**More details in highlights and shadows:  
Active D-Lighting powered by EXPEED 4**

Try using a smartphone to capture a photo under the midday sun, or in a room with light streaming through the window: You may end up with a washed-out image or find you've lost subject detail in the shadows. But shoot the same image with the D3300 and the camera's Active D-Lighting will automatically retain the details in both bright and dark areas, so you get a photo that captures all the beauty of the moment.





- Lens: AF-S DX NIKKOR 18–300mm f/3.5–5.6G ED VR
- Exposure: [S] mode, 1/400 s, f/5.6
- White Balance: Auto
- Sensitivity: ISO 800
- Picture Control: Standard

## Don't miss the best moments

**Split-second timing:  
Fast 5 fps continuous shooting**

Because photo-worthy action can be over in a split second, the D3300 offers high-speed continuous shooting of up to 5 frames-per-second. At that pace, you won't miss a thing when the action starts, and fleeting movements or expressions can be caught at just the right moment.

**Track moving subjects with confidence:  
Viewfinder shooting**

Take advantage of the D3300's wide optical viewfinder to easily capture perfectly timed photographs of fast-moving subjects from any distance. The viewfinder image reaches your eyes at the speed of light, so what you see

the moment you click the shutter is exactly what you will capture. Viewfinder shooting also helps minimise camera shake.

**Fast, razor-sharp focus:  
11-point AF system**

No matter how quickly or erratically your subject is moving, the D3300 keeps everything in focus. When shooting candid photos, its razor-sharp 11-point AF system with a cross-type sensor in the centre will quickly lock onto your subject. The camera's Scene Recognition System ensures accurate subject identification and helps detect changes in composition, while four AF-area modes deliver sharp results whether your subject is off-centre, moving fast, or small and completely unpredictable.



# Simply brilliant stills and movies

## A familiar way to shoot: Large LCD monitor

When you want to make the D3300 as easy to use as a compact camera or smartphone, simply switch to Live View shooting and use the large 7.5 cm/3.0-in LCD monitor to capture photos and movies. An intuitive, familiar way to shoot, Live View makes it easy to confirm every aspect of the scene you want to capture.



## Take it easy: Scene auto selector

To quickly capture perfect shots without any effort at all, simply set the mode dial to auto or auto (flash off)\*, and shoot with Live View. The camera will automatically activate scene auto selector and choose the scene mode that best suits the scene or subject you're shooting.

\* When using autofocus

Note: For the situations not covered by portrait, landscape, close-up, or night portrait, auto or auto (flash off) will be selected.



## Sharp focus in Live View: Four AF-area modes

Four AF-area modes help focus on your subject when shooting photos or movies in Live View. Face-priority AF detects and tracks faces within the frame; normal-area AF is ideal for stationary subjects; and wide-area AF is perfect for landscapes. Subject-tracking AF focuses on a moving subject and when combined with full-time servo AF, it maintains focus on unpredictable subjects that are moving around in all kinds of directions.



Face-priority AF

## Discover the joy of Full HD movies: D-Movie

With the D3300 you don't just get superb photos, you can create impressive movies, too. The camera's D-Movie function can record Full HD movie footage at frame rates up to 50p/60p with full-time autofocus, meaning you get smooth recordings of even fast-moving action, plus a remarkable level of sharpness and clarity. The camera's newly incorporated special effects mode lets you add a unique touch to your movies, and the built-in microphone—plus compatibility with Nikon's external ME-1 Stereo Microphone—means you can film movies that don't just look good, but that sound great as well.



A tripod is recommended to reduce image blur caused by camera shake during movie recording.





The D3300 with the AF-S DX NIKKOR 18–55mm f/3.5–5.6G VR II lens compared with the D3200 system (indicated by the blue lines and areas).

## The D3300: With you for important moments

**Lightweight and comfortable: Small body, small kit lens**



Small in size but big on image quality, the D3300 makes it more appealing than ever to use a D-SLR. Thanks to the new retractable kit lens, it's a much more compact system to carry than many other D-SLRs. The body is available in black, red, or grey, and a large comfortable grip makes it easy to hold the camera steady.

**Ultra-lightweight and versatile kit lens:  
AF-S DX NIKKOR 18–55mm f/3.5–5.6G VR II**



With an 18–55 mm focal range, the D3300's multipurpose kit lens is the easy way to capture great photos and movies in all kinds of everyday situations. Despite its incredibly compact and lightweight build, this 3x zoom lens still boasts Nikon's Vibration Reduction function, which ensures clear, blur-free images whether you're shooting fast action, taking a wide-angle group portrait in low light, or zooming in to capture distant subjects.

**Your personal lighting assistant:  
Pop-up flash**



When shooting in backlit or shaded conditions with the camera set to auto, portrait, child, close-up, or night portrait modes, the D3300 will automatically raise and fire the built-in flash, giving you just the right amount of extra light and a beautiful final result.



With built-in flash



Without built-in flash

## Simply stunning shots: Let the D3300 be your guide



### Scene modes: Perfect photos without adjusting any settings

Scene modes free you to take great photos without the need to adjust any camera settings. Simply rotate the mode dial to select portrait, landscape, child, sports, close-up, or night portrait, and the D3300 will automatically optimise shutter speed, ISO, and aperture for beautiful results.



Portrait



Landscape



Close-up



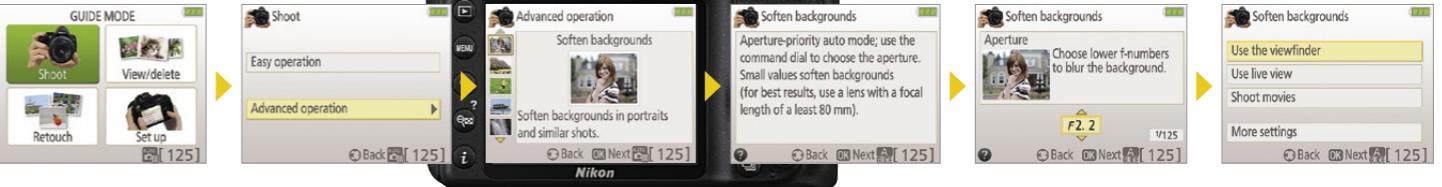
Child

### Always at your side: Step-by-step assistance with Guide Mode

If you've always wanted to step up on image quality but were intimidated by the thought of operating a D-SLR, the D3300's Guide Mode could well become your new best friend. Easy to access and understand, Guide Mode shows you exactly how to capture the kind of photos and movies you want, and how to retouch images in-camera. With assist images and step-by-step explanations, Guide Mode is a great way to master key features and controls without even opening the camera manual!



Soften backgrounds



## Functional simplicity

### Change settings with ease: *i* button



The *i* button, conveniently located on the back of the camera, lets you bypass the camera's main menu to quickly change settings while you shoot.

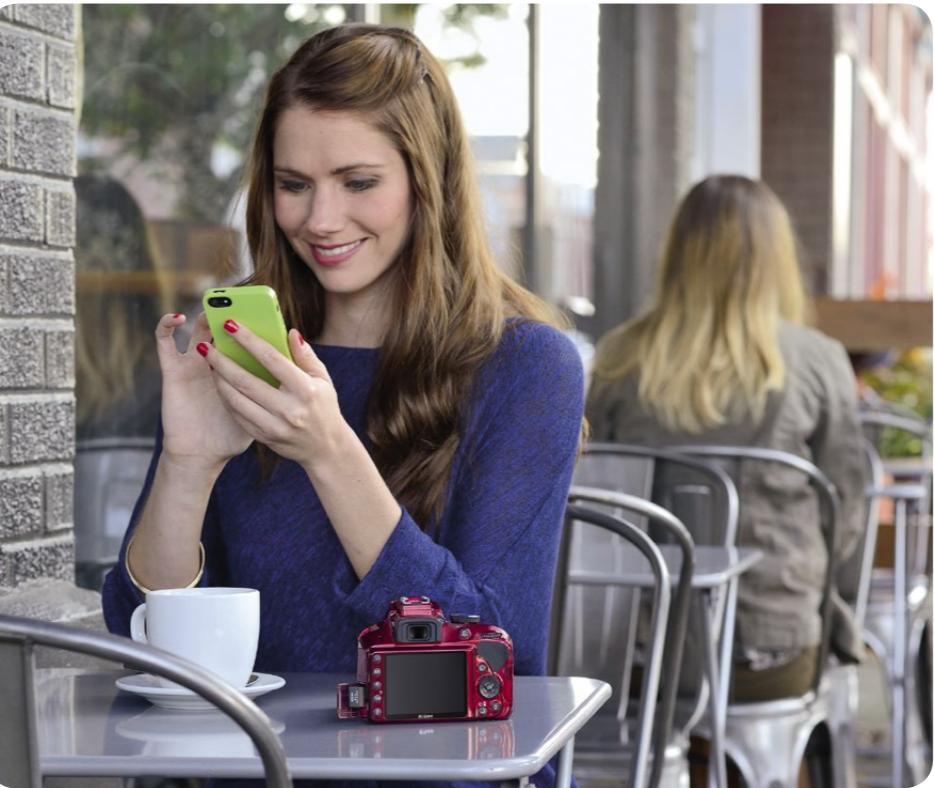
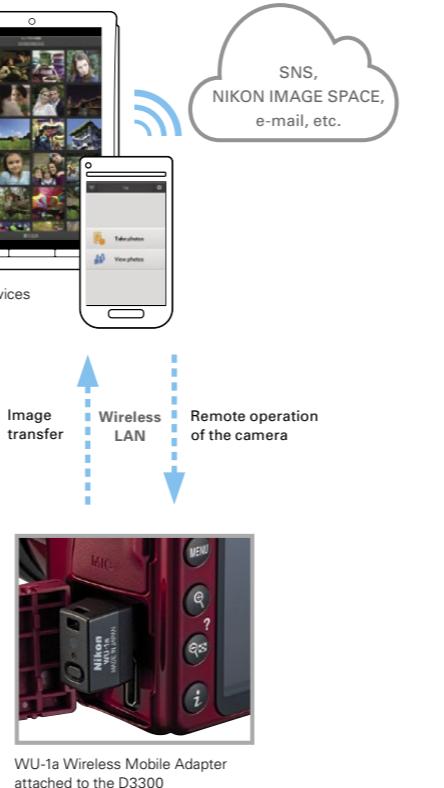
### Easily share high-quality photos with friends and family



WU-1a

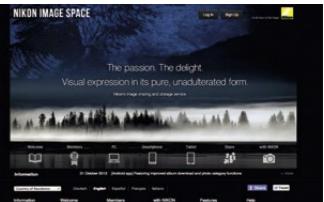
Share photos that will stand out amongst the smartphone crowd: Pair the D3300 with Nikon's optional WU-1a Wireless Mobile Adapter, and you can easily share high-quality photos on Facebook, Instagram, or Twitter via a smart device.\* The adapter also enables the smartphone or tablet to release the camera shutter from a distance, which could lead to some great self-portraits.

\* Compatible with iOS™ and Android™ smart devices. This feature requires use of a dedicated application that can be downloaded for free from Google Play™ and the Apple App Store™. Android, Google, Google Play, YouTube, and other marks are trademarks of Google Inc.



### Free image sharing and storage: NIKON IMAGE SPACE

NIKON IMAGE SPACE is a cloud service where Nikon users qualify for up to 20 GB of free storage space and can take advantage of easy one-click sharing to Facebook and Twitter. To find out more, visit [nikonimagespace.com](http://nikonimagespace.com).



**NIKON IMAGE SPACE**  
[nikonimagespace.com](http://nikonimagespace.com)



Toy camera effect



## Have fun creating!

### Release the artist within you: Special effects

With 13 special effects, the D3300 makes it easy to add a touch of artistry to your photos and movies. Use pop to brighten colours by increasing the saturation, create a retro effect with toy camera effect, or fit the whole view in with easy panorama. Simply set the mode dial

### Special effects featured in the D3300

- Night vision • Super vivid • Pop • Photo illustration<sup>1</sup> • Colour sketch<sup>1</sup> • Toy camera effect
- Miniature effect<sup>2</sup> • Selective colour • Silhouette • High key • Low key • HDR painting<sup>3</sup>
- Easy panorama<sup>3</sup>

1 A movie taken with this effect plays back like a slide show made up of a series of still images.

2 A movie taken with this effect plays back at high speed.

3 Movie recording and effect preview before shooting are not available for these effects.

to Effects and select the option you want to apply before shooting.



# See the world through our eyes



## Choose your view: NIKKOR lenses

Image quality largely depends on the performance of the lens you're using, and our NIKKOR lenses are renowned across the world for their optical performance. The D3300 is compatible with the full range of DX-format NIKKOR lenses: Whichever you choose, you can enjoy the precision and flexibility to make the most of the camera's 24.2-megapixel resolution. Enjoy the freedom to capture photos with vivid colour and striking contrast, or experiment with cinematic effects when shooting movies.

**NIKKOR**

85  
million  
NIKKOR

## Capture expansive views [Wide-angle zoom lens]



### AF-S DX NIKKOR 10-24mm f/3.5-4.5G ED

This ultra wide-angle zoom lens is ideal for shooting dramatic landscape shots or images with exaggerated perspectives. Its widest position of 10 mm will capture the most majestic views.



## Take more impressive portraits [Prime lens]



### AF-S DX NIKKOR 35mm f/1.8G

With a fast maximum aperture of f/1.8, this prime lens is perfect for shooting portraits with beautifully blurred backgrounds. It's also a smart choice when you want to shoot in low light.



## Shoot vivid close-ups of small subjects [Micro lens]



### AF-S DX Micro NIKKOR 40mm f/2.8G

For stunning, lifelike close-ups, this compact and lightweight micro lens is ideal. It has a fast maximum aperture of f/2.8 that will let you single out subjects against beautifully blurred backgrounds.



## Get close to distant subjects [Normal zoom lens]



### AF-S DX NIKKOR 18-140mm f/3.5-5.6G ED VR

This 7.8x zoom lens is a great all-rounder. It features Nikon's Vibration Reduction (VR) system for blur-free images, and its quiet autofocus is especially useful when shooting movies.



## Enrich each moment



Bounce flash, using the SB-300, illuminates the baby with soft natural light.

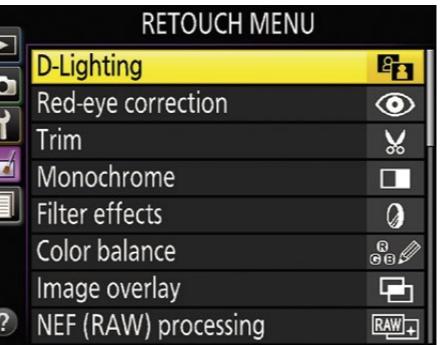
### First-time flash: SB-300 Speedlight

This compact and lightweight external flash unit is an easy way to achieve beautifully lit images.

Use it to add impact to daylight images, enhance twilight shots, or expose more subject detail in backlit situations.



SB-300 attached to the D3300

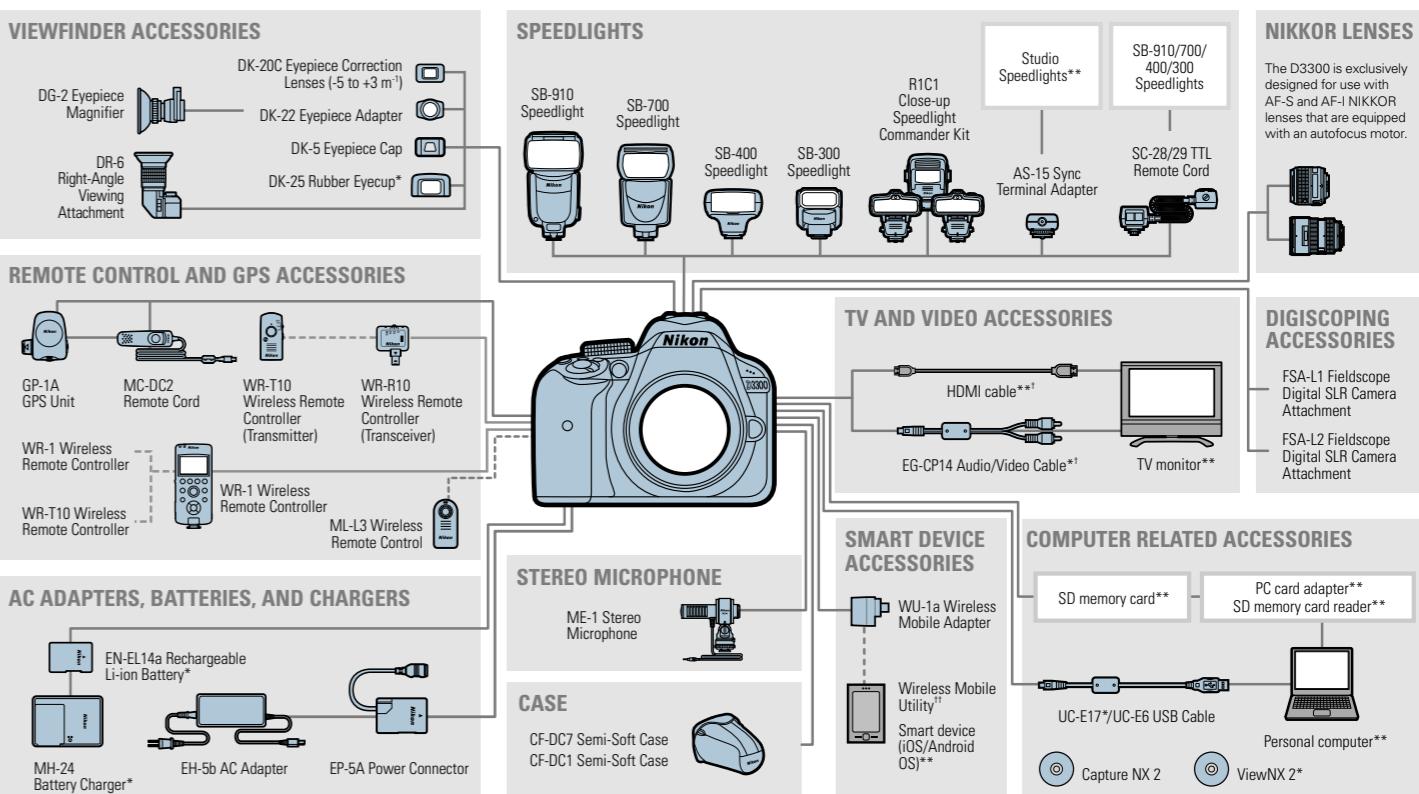


### Twenty ways to enhance images in-camera:

#### Retouch menu

The D3300's impressive in-camera retouch menu gives you 20 different ways to enhance photos and movies without using a computer. Quickly and easily do things like straighten a photo or convert an image to black-and-white.

## System chart



† When a movie with sound recorded in stereo using an optional ME-1 Stereo Microphone is viewed on a television connected to the camera via an audio/video cable, the audio output is monaural. HDMI connections support stereo output.

†† Can be downloaded from the application store of each smart device (free).

\*Supplied accessories \*\*Non-Nikon products

# Nikon Digital SLR Camera D3300 Specifications

Type	Single-lens reflex digital camera
Lens mount	Nikon F mount (with AF contacts)
Effective angle of view	Nikon DX format; focal length equivalent to approx. 1.5x that of lenses with FX-format angle of view
Effective pixels	
Effective pixels	24.2 million
Image sensor	
Image sensor	23.5 x 15.6 mm CMOS sensor
Total pixels	24.78 million
Dust-reduction system	Image Sensor Cleaning, Image Dust Off reference data (optional Capture NX 2 software required)
Storage	
Image size (pixels)	• (easy panorama) mode: Normal (horizontal pan) 4800 x 1080; normal (vertical pan) 1632 x 4800; wide (horizontal pan) 9600 x 1080; wide (vertical pan) 1632 x 9600 • Other modes: 6000 x 4000 (large); 4496 x 3000 (medium); 2992 x 2000 (small)
File format	• NEF (RAW): 12 bit, compressed • JPEG: JPEG-Baseline compliant with fine (approx. 1:4), normal (approx. 1:8) or basic (approx. 1:16) compression • NEF (RAW) + JPEG: Single photograph recorded in both NEF (RAW) and JPEG formats
Picture Control System	Standard, Neutral, Vivid, Monochrome, Portrait, Landscape; selected Picture Control can be modified
Media	SD (Secure Digital) and UHS-I compliant SDHC and SDXC memory cards
File system	DCF (Design Rule for Camera File System) 2.0, DPOF (Digital Print Order Format), EXIF (Exchangeable Image File Format for Digital Still Cameras) 2.3, PictBridge
Viewfinder	
Viewfinder	Eye-level pentamirror single-lens reflex viewfinder
Frame coverage	Approx. 95% horizontal and 95% vertical
Magnification	Approx. 0.85x (50mm f/1.4 lens at infinity, -1.0 m⁻¹)
Eye point	18 mm (-1.0 m⁻¹; from centre surface of viewfinder eyepiece lens)
Diopter adjustment	-1.7 to +0.5 m⁻¹
Focusing screen	Type B BrightView Clear Matte Mark VII screen
Reflex mirror	Quick return
Lens aperture	Instant return, electronically controlled
Lens	
Compatible lenses	Autofocus is available with AF-S and AF-I lenses; Autofocus is not available with other type G and D lenses, AF lenses (IX NIKKOR and lenses for the F3AF are not supported) and AI-P lenses. Non-CPU lenses can be used in mode M but the camera exposure meter will not function The electronic rangefinder can be used with lenses that have a maximum aperture of f/5.6 or faster

Shutter	
Type	Electronically controlled vertical-travel focal-plane shutter
Speed	1/4000 to 30 s in steps of 1/3 EV; Bulb, Time
Flash sync speed	X=1/200 s; synchronizes with shutter at 1/200 s or slower
Release	
Release mode	(S) (single frame), (C) (continuous), (Q) (quiet shutter release), (T) (self-timer) (R) (delayed remote; ML-L3), (B) (quick-response remote; ML-L3)
Frame advance rate	Up to 5 fps (frame rates assume manual focus, manual or shutter-priority auto exposure, a shutter speed of 1/250 s or faster, and other settings at default values)
Self-timer	2 s, 5 s, 10 s, 20 s; 1 to 9 exposures
Exposure	
Metering	TTL exposure metering using 420-pixel RGB sensor
Metering method	• Matrix metering: 3D colour matrix metering II (type G, E, and D lenses); colour matrix metering II (other CPU lenses) • Centre-weighted metering: Weight of 75% given to 8-mm circle in centre of frame • Spot metering: Meters 3.5-mm circle (about 2.5% of frame) centred on selected focus point
Range (ISO 100, f/1.4 lens, 20°C/68°F)	• Matrix or center-weighted metering: 0 to 20 EV • Spot metering: 2 to 20 EV
Exposure meter coupling	CPU
Mode	Auto modes (A) (auto; (R) (auto [flash off])); programmed auto with flexible program (P); shutter-priority auto (S); aperture-priority auto (A); manual (M); scene modes (Z) (portrait; (L) landscape; (C) child; (S) sports; (U) close-up; (N) night portrait); special effects modes (D) (night vision; (V) super vivid; (P) pop; (O) photo illustration; (E) colour sketch; (T) toy camera effect; (M) miniature effect; (F) selective colour; (H) silhouette; (I) high key; (J) low key; (K) HDR painting; (W) easy panorama) * Creating movies with HDR painting and easy panorama is not possible
Exposure compensation	Can be adjusted by -5 to +5 EV in increments of 1/3 EV in P, S, A, and M modes
Exposure lock	Luminosity locked at detected value with (L) (lock) button
ISO sensitivity	ISO 100 to 12800 in steps of 1 EV; can also be set to approx. 1 EV (ISO 25600 equivalent) above ISO 12800; auto ISO sensitivity control available
Active D-Lighting	On, off
Focus	
Autofocus	Nikon Multi-CAM 1000 autofocus sensor module with TTL phase detection, 11 focus points (including one cross-type sensor), and AF-assist illuminator (range approx. 0.5 to 3 m/1 ft 8 in. to 9 ft 10 in.)
Detection range	-1 to +19 EV (ISO 100, 20°C/68°F)
Lens servo	• Autofocus (AF): Single-servo AF (AF-S); continuous-servo AF (AF-C); auto AF-S/AF-C selection (AF-A); predictive focus tracking activated automatically according to subject status • Manual focus (MF): Electronic rangefinder can be used
Focus point	Can be selected from 11 focus points
AF-area mode	Single-point AF, dynamic-area AF, auto-area AF, 3D-tracking (11 points)
Focus lock	Focus can be locked by pressing shutter-release button halfway (single-servo AF) or by pressing (L) (lock) button

Flash	
Built-in flash	(S), (Z), (C), (Q), (VI), (P), (R), (B), (S): Auto flash with auto pop-up P, S, A, M: Manual pop-up with button release
Guide number	Approx. 12/39, 12/39 with manual flash (m/ft, ISO 100, 20°C/68°F)
Flash control	TTL: i-TTL flash control using 420-pixel RGB sensor is available with built-in flash and SB-910, SB-900, SB-800, SB-700, SB-600, SB-400, or SB-300; i-TTL balanced fill-flash for digital SLR is used with matrix and centre-weighted metering, standard i-TTL flash for digital SLR with spot metering
Flash mode	Auto, auto with red-eye reduction, auto slow sync, auto slow sync with red-eye reduction, fill-flash, red-eye reduction, slow sync, slow sync with red-eye reduction, rear-curtain with slow sync, rear-curtain sync, off
Flash compensation	-3 to +1 EV in increments of 1/3 EV
Flash-ready indicator	Lights when built-in flash or optional flash unit is fully charged; flashes after flash is fired at full output
Accessory shoe	ISO 510 hot-shoe with sync and data contacts and safety lock
Nikon Creative Lighting System (CLS)	Advanced Wireless Lighting supported with SB-910, SB-900, SB-800, or SB-700 as a master flash or SU-800 as commander; Flash Color Information Communication supported with all CLS-compatible flash units
Sync terminal	AS-15 Sync Terminal Adapter (available separately)
White balance	White balance
White balance	Auto, incandescent, fluorescent (7 types), direct sunlight, flash, cloudy, shade, preset manual, all except preset manual with fine-tuning
Live view	
Lens servo	• Autofocus (AF): Single-servo AF (AF-S); full-time-servo AF (AF-F) • Manual focus (MF)
AF-area mode	Face-priority AF, wide-area AF, normal-area AF, subject-tracking AF
Autofocus	Contrast-detect AF anywhere in frame (camera selects focus point automatically when face-priority AF or subject-tracking AF is selected)
Automatic scene selection	Available in (Z) and (S) modes
Movie	
Metering	TTL exposure metering using main image sensor
Metering method	Matrix
Frame size (pixels) and frame rate	• 1920 x 1080, 60p (progressive)/50p/30p/25p/24p, ★ high/normal • 1280 x 720, 60p/50p, ★ high/normal • 640 x 424, 30p/25p, ★ high/normal Frame rates of 30p (actual frame rate 29.97 fps) and 60p (actual frame rate 59.94 fps) are available when NTSC is selected for video mode; 25p and 50p are available when PAL is selected for video mode; Actual frame rate when 24p is selected is 23.976 fps
File format	MOV
Video compression	H.264/MPEG-4 Advanced Video Coding
Audio recording format	Linear PCM
Audio recording device	Built-in monaural or external stereo microphone; sensitivity adjustable
ISO sensitivity	ISO 100 to 12800; can also be set to approx. 1 EV (ISO 25600 equivalent) above ISO 12800

Monitor	
Monitor	7.5 cm/3.0-in., approx. 921k-dot (VGA) TFT LCD with 170° viewing angle, approx. 100% frame coverage, and brightness adjustment
Playback	
Playback	Full-frame and thumbnail (4, 9, or 72 images or calendar) playback with playback zoom, movie and panorama playback, photo and/or movie slide shows, histogram display, highlights, auto image rotation, picture rating, and image comment (up to 36 characters)
Interface	
USB	Hi-Speed USB
Video output	NTSC, PAL
HDMI output	Type C mini-pin HDMI connector
Accessory terminal	• Wireless remote controllers: WR-1, WR-R10 • Remote cord: MC-DC2 • GPS units: GP-1/GP-1A (all available separately)
Audio input	Stereo mini-pin jack (3.5 mm diameter); supports optional ME-1 Stereo Microphone
Supported languages	Arabic, Bengali, Bulgarian, Chinese (Simplified and Traditional), Czech, Danish, Dutch, English, Finnish, French, German, Greek, Hindi, Hungarian, Indonesian, Italian, Japanese, Korean, Marathi, Norwegian, Persian, Polish, Portuguese (Portugal and Brazil), Romanian, Russian, Serbian, Spanish, Swedish, Tamil, Telugu, Thai, Turkish, Ukrainian, Vietnamese
Power source	
Battery	One EN-EL14a Rechargeable Li-ion Battery
AC adapter	EH-5b AC Adapter; requires EP-5A Power Connector (available separately)
Tripod socket	1/4 in. (ISO 222)
Dimensions/weight	Approx. 124 x 98 x 75.5 mm/4.9 x 3.9 x 3 in.
Weight	Approx. 460 g/1 lb 0.2 oz (with battery and memory card but without body cap); approx. 410 g/14.5 oz (camera body only)
Operating environment	
Temperature	0 to 40 °C/32 to 104 °F
Humidity	85% or less (no condensation)
Accessories	
Supplied accessories	EN-EL14a Rechargeable Li-ion Battery, MH-24 Battery Charger, DK-25 Rubber Eyecup, UC-E17 USB Cable, EG-CP14 Audio/Video Cable, AN-DC3 Camera Strap, BF-1B Body Cap, ViewNX 2 CD-ROM
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**HDMI**  
HIGH DEFINITION MULTIMEDIA INTERFACE

Specifications and equipment are subject to change without any notice or obligation on the part of the manufacturer. February 2014

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**WARNING**

**TO ENSURE CORRECT USAGE, READ MANUALS CAREFULLY BEFORE USING YOUR EQUIPMENT.  
SOME DOCUMENTATION IS SUPPLIED ON CD-ROM ONLY.**

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